

Words & Music
Richard "Chip" Hays '70

FIVE - THIRTY

Arr. for the Oboe
by
Richard "Chip" Hays '70
Barbara Hays

At Five - Thirty - - - in the morning

doo - doo - doo doo, etc.



Mist is risin' from the road. As another



day is dawnin', and I'm yawnin', the sky turns



gold. In the back seat - my friends are sleepin'; I've been

ooo - - - etc -



(2)

drivin' the last two hundred miles, and my darlin' sleeps in Boston,

and I re-mem-ber, and I smile,

Trio only

'Cause it won't be very long 'til she's in my

arms and I can tell how all the places I've been and the things that I've done and I've seen,

Though my

livin' has been high, when I see that hor-ri-ble story I can't help from feel-in' tired of be-in' just

ah ——— etc.

3

me. In the eve - nin' when the stars rise I look

Tutti

This system contains the first two staves of music. The vocal line begins with a fermata over the first measure, followed by the lyrics "In the eve - nin' when the stars rise I look". The piano accompaniment starts with a fermata and then enters with a melodic line. A "Tutti" marking is placed above the piano staff.

up here and think of her. Is she lookin in' ? Is it her eyes

This system contains the next two staves. The vocal line continues with the lyrics "up here and think of her. Is she lookin in' ? Is it her eyes". The piano accompaniment provides harmonic support with chords and a steady melodic flow.

that make the stars shine and my eyes blur ? But it won't be ve-ry long 'til she's in my arms

But it won't be ve-ry long 'til she's in my arms

This system contains the third and fourth staves. The vocal line includes the lyrics "that make the stars shine and my eyes blur ? But it won't be ve-ry long 'til she's in my arms". The piano accompaniment features a triplet of eighth notes in the right hand. A second line of lyrics, "But it won't be ve-ry long 'til she's in my arms", is written below the piano staff.

arms and I can tell her all the things that she is and the thing that she will be to me I've got a

This system contains the final two staves. The vocal line concludes with the lyrics "arms and I can tell her all the things that she is and the thing that she will be to me I've got a". The piano accompaniment continues with triplet figures in the right hand.

thou-sand songs to sing for her to tell her of my love and the world that's wait-in' there for us to see.

in — etc.

At Five Thir-ty — in the mor-nin', mist is

in — doo doo-doo doo etc.

ris - in' — from the road — and were roll-in' — cross southern Georgia;

by next sun-rise. I'll be home.

Five Thir-Ty —, Five Thir-Ty — I'll be home!